

About the company:

Ricardo Viviani created his first dance piece for a Jacob's Pillow Touring Dance Ensemble event in 1981, at the request of Liz Thompson, director of the J P Dance Festival. At that time, Mr. Viviani was a scholarship student attending Bessie Shoenberg's composition classes. Back in his native Brazil, he created works for Marzipan Dance, including a full length piece called *Seis Historias de Amor*. As a dancer he trained with the Stagium Ballet School, Joffrey Ballet School and the Louis Falco-based, Brazilian modern dance of Sonia Mota. As a performer he worked with Sao Paulo City Ballet, Cisne Negro and in the musicals "A Chorus Line" and "Oh! Calcutta!".

Cheryl Hartley, has toured Europe and the Middle East with Ricardo Viviani, danced on Broadway in *Oh! Calcutta!*, appeared off-Broadway in *The Big Winner* by S. Aleichem and *The Woman's Tribunal* by Aristophanes and danced with Sophie Maslow, Larrie Richardson, the New York City Opera Ballet.

Fernanda Meyer, dancer, appeared in the feature film "Married to the Mob" as a cabaret dancer. She has worked also as a choreographer and teacher in Sao Paulo for many years. She has trained in many dance forms and for the past three years Ms. Meyer has worked in Japan, San Francisco and New York.

Marcelo Galbetti, composer

Active professional in Sao Paulo with four albums released in Brazil, Mr. Galbetti is a graduate of the University of Sao Paulo with additional studies in synthesizers.

Mark Bridges, costume design

Mr. Bridges has designed for theatre, film and television. Stage credits include "Hamelin" at Circle in the Square and "Uncle Vanya" at New York University, and has assisted designers on the films "Married to the Mob" and the upcoming "In the Spirit". He is currently designing the Christian Rock Duo "Lost and Found" in their US tour.

The crew

Jim Garvey, Mel Markowitz, Linda Miller and Aileen McCormack

Acknowledgements

This self produced concert was assisted by Dance Theater Workshop. We would like to thank: Norman Kean, Ron Nash, Maria di Dia and the staff of the Edison Theater, specially Karen. Also, Tim McCormack, Phil Barbieri, Jodi Johnson and Bob Hillebrecht and Dan Carter.

For more information contact:

Ricardo Viviani
412 15th Street #2
Brooklyn NY 11215



RICARDO VIVIANI
PRESENTS
COLCHOES ORTOPEDICOS
AN EVENING OF
BRAZILIAN NEW DANCE
OCTOBER 29 & 30, 1988
SATURDAY AND SUNDAY AT 8 P.M.
DANCE SPACE
622 BROADWAY

The Program

Girl (1986)

solo
music by Antonio Carlos Jobim
choreography by Ricardo Viviani
danced by Cheryl Hartley

Serious Talk (1984)

duet
music by Antonio Carlos Jobim
choreography by Ricardo Viviani
and Apple II GS Computer
danced by Cheryl Hartley
and Ricardo Viviani

Blue Danube (1982)

solo
music by J Strauss Jr
choreography,
danced by Ricardo Viviani
(with Cheryl Hartley)

The Girl, Serious Talk and Blue Danube set was first presented in New York City at the North/South Dance Festival at The Taller Latinoamericano in October 1986.

Pavoes (work in progress) Peacocks

solo
music by Heitor Villa Lobos
and Arto Lindsay
costumes by Mark Bridges
choreography by Ricardo Viviani
danced by Fernanda Meyer

Colchoes Ortopedicos (1984-88) Orthopedic Mattresses

solo
text by Fernando Vugman
costumes by Mark Bridges
additional music by Marcelo Galbetti
bilingual version,
choreography,
soundtrack,
danced by Ricardo Viviani

Colchoes was first performed at "Danca na Praca", an outdoor, public-sponsored festival in Sao Paulo, Brazil.

Rubber Gloves (1988) premiere

duet
music by Heitor Villa Lobos
costumes by Mark Bridges
choreography by Ricardo Viviani
danced by Cheryl Hartley
and Ricardo Viviani

solo
music by Heitor Villa Lobos
costumes by Mark Bridges
choreography by Ricardo Viviani
danced by Cheryl Hartley
(with Ricardo Viviani)

the solo in Rubber Gloves is dedicated to my father



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New York, NY 10011

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Ricardo Viviani
presents

Colchões Ortopédicos

an evening of

Brazilian New Dance

October 29 and 30 at 8pm

at

Dance Space
622 Broadway

for reservations call
(212) 924 0077

assisted by Dance Theater Workshop

photograph from the book *Corpos* by Norma Guimarães

"...simple themes dealt with admirable simplicity..."

The New York Times

*"Darkly handsome. Viviani has the masculine
power of the young Robert Mitchum,
but he's hot, not cool."*

The Village Voice.



The Brasilians

YEAR 15

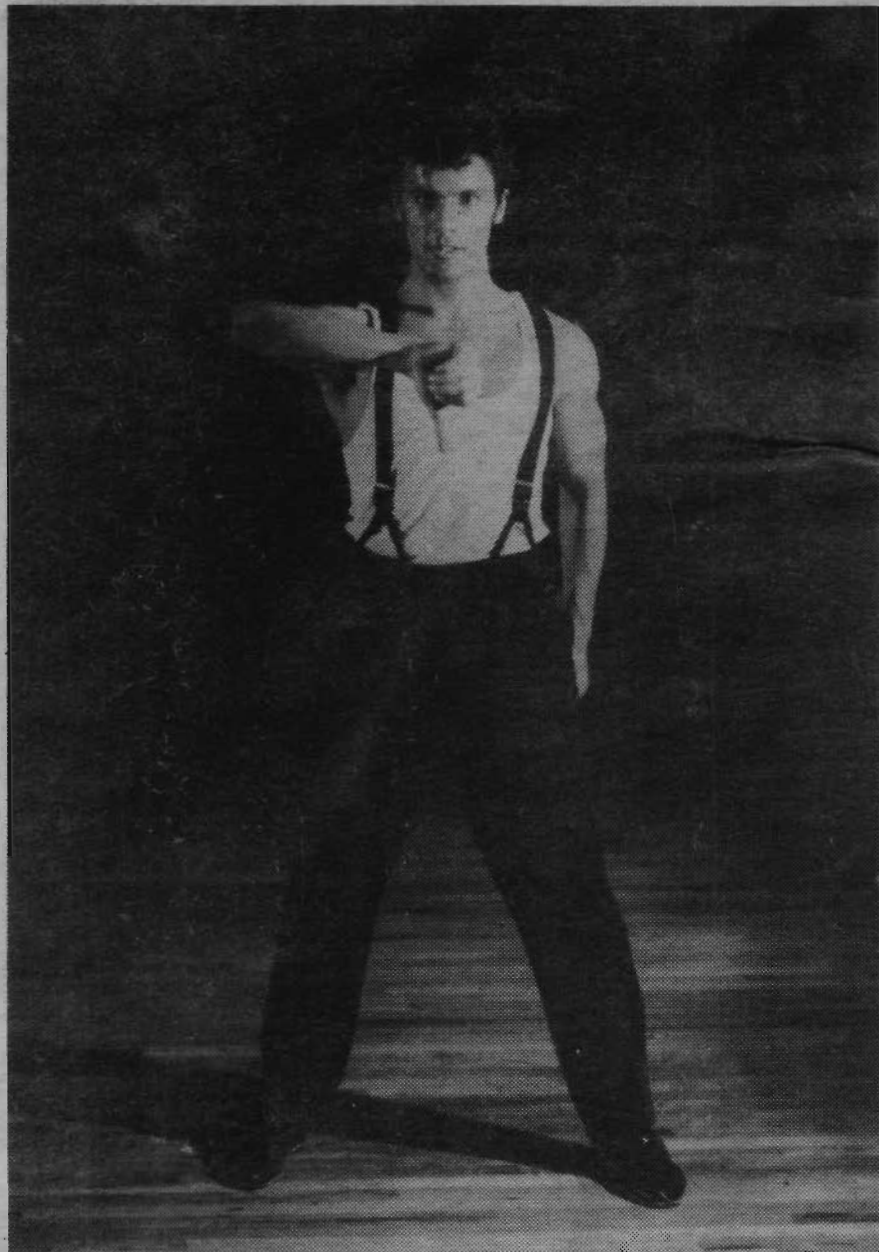
NO. 178

UNITED STATES

US\$ 1.00

CZ\$ 250,00

OCTOBER 1988



O bailarino e coreógrafo **Ricardo Viviani** estará apresentando o seu concerto com quatro peças de repertório e três novos trabalhos de dança moderna brasileira. A primeira parte do espetáculo chama-se **Orthopedic Mattresses** (Colchões Ortopédicos) que já foi apresentado em São Paulo há quatro anos. O **The New York Times** escreveu que os trabalhos de Ricardo são,

"temas simples com admirável simplicidade", na ocasião de quando se apresentou em Nova Iorque em 1986. As **performances** acontecerão nos dias 29 e 30 de outubro às 8

horas no **Dance Space** localizado no 622 da Broadway. Ricardo foi o único brasileiro a fazer parte do elenco de **Oh! Calcutta**, em cartaz na Broadway há 19 anos.

ARTS AND LEISURE GUIDE

DANCE

RICARDO VIVIANI — Brazilian new dance company. Dance Space, 622 Bway, at Waverly Pl. (924-0077) Sat.-next Sun., 8.

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VOICE NOVEMBER 1, 1988



Ricardo Viviani

brazilian new dance

October 29 & 30 at 8pm
Dance Space • 622 Broadway • (212) 924-0077

111

VOICE NOVEMBER 1, 1988

DANCE

• **Ricardo Viviani** —
Dance Space, 622 Bway,
924-0077. Sat.-Sun, Oct
29-30, at 8 (\$8). Brazilian
new dance.

OCTOBER 1988

MAGAZINE
DANCE

OCTOBER PERFORMANCE

UNITED STATES

NEW YORK

Ricardo Viviani, October 29-30, Dance Space, 622
Broadway, (212) 924-0077.

**HOTLINE:
U.S.A. AND ABROAD**

Ricardo Viviani will present a concert of Brazilian new dance October 29 and 30 at Dance Space in New York City. One of a "new generation of dance makers of Sao Paulo, Brazil," Viviani will show four repertory pieces and three new works.

VOICE LISTINGS

DOWNTOWN

ARTS ACTIVITIES CALENDAR

OCTOBER 1988

MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

DANCE

COLCHOES ORTOPEDICOS—Ricardo Viviani, with an evening of Brazilian new dance, including *Orthopedic Mattresses* and two premieres. Dance Space, 622 Broadway (924-0077). 10/29, 30 at 8. \$8.

29

MUSIC: Purple Geezus, rock/new music, 8:30 PM, Franklin Furnace.

DANCE: Dancer-choreographer Ricardo Viviani presents an evening of **Brazilian new dance**, 8 PM, Dance Space, 622 Broadway.

30

MUSIC: Purple Geezus, rock/new music, 8:30 PM, Franklin Furnace.

DANCE: Dancer-choreographer Ricardo Viviani presents an evening of **Brazilian new dance**, 8 PM, Dance Space, 622 Broadway.



Pressing Matters

29
SATURDAY
...

Dance

* Colchoes Ortopedicos, Brazilian new dance presented by Ricardo Viviani, Dance Space, 622 Broadway, 924-0077. 8, \$8 or TDF (through 10/30).

30
SUNDAY
...

Dance

• Robin Becker & Company, Nikolais/Louis DanceSpace, 3, see Friday (closes today).
• Colchoes Ortopedicos, Dance Space, see Saturday.

\$1.95 • OCTOBER 31, 1988

NEW YORK

Mahler's *Symphony No. 6 in A Minor* will be performed. The **American Composers Orchestra** will perform on Nov. 6 and the **Scottish Chamber Orchestra** will perform on Nov. 9. (247-7800)

at various international film festivals.

popularity in recent reservations, 475-5120.

Ricardo Viviani, dancer and choreographer from Sao Paulo, Brazil, will present a concert with four repertory pieces and three new works at the studio at **Dance Space**, 622 Broadway, Oct. 29, 30. Admission will be \$10. (924-0077)

In a benefit performance for **New Genesis Theatre Company**, writer **Peter Sichrovsky** will speak on Monday, Nov. 7, in commemoration of *Kristallnacht*. There will be staged readings from his books, *Born Guilty* and *Strangers in Their Own Land*. The readings will consist of interviews with children of survivors of the Holocaust juxtaposed with interviews with children of Nazi perpetrators. A suggested donation of \$25 may be made at the door.

Just A Suitcase of Merry Kids No More opens through Nov. 19 at **The V Theater**. Directed by F. features Michael Azzolina and Larry Romano. T. (718) 667-6269.

Ira Levin's new play, **C** the 15th season of the **Jewish Repertory The** 14th Street. Levin is be plays, *Deathtrap* and V and his screenplays *Rosemary's Baby* and *Brazil*. The comedy/c supernatural element, is couple who move int synagogue on the Lower, 2667)



(L to R) **Stephen Spinella**, **Isiah Whitlock, Jr.**, and **Victor Raider-Wexler** in *L'Illusion*.

Ad Hock—A "Comme opens at the South Stre West 42nd Street, St. Previews begin today. entertainment about industry written by Whitfield, a cast mem Curtis are theater peop advertising. Preview per others, \$20.