

Oh! Calcutta!™

INTERNATIONAL OFFICE:

Edison Theatre Building, 240 West 47th Street, New York, N.Y. 10036 (212) 302-2255
Telex: WUL: 6502656438 Telex: RCA: 221 500 ASAS Cable Address: NORMKEAN NEWYORK

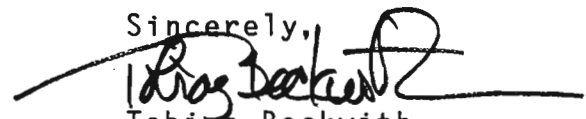
November 13, 1988

To Whom it May Concern,

The following, in alphabetical order, are the current cast and company of Oh! Calcutta!, Broadway's most performed musical, now playing in its 20th International Year at the Edison Theatre.

Last Name	First Name
Baker	Scott
Beckwith	Tobias
Bridges	Mark
Buberl	Doris
Carter	Dan
Clarke	Michael A.
Connell	Danielle P.
Di Dia	Maria
Elias	Ivan
Ernst	Charles
Fay	Jacqueline
Fortgang	Amy
Gibson	Philip
Gould	Robin
Hartley	Cheryl
Harwood	Barry
Jeans	Joan
Kleiser	Steve
Klimek	Richard
Lanigan	Peter
Lawson	Ronnie
Lester	William
Livermore	James
Manes	Steve
Miller	Katherine
Mosiej	James E.
Nagle	Karen
Nash	Ron
Neville	Ann
Rinehimer	Dave
Roberts	Michael
Robertson	Deborah
Rosenberg	David
Taylor	Stev
Thomas	William
Thorp	September
Viviani	Ricardo
Weil	Tim
Ziff	Stuart

Sincerely,



Tobias Beckwith
Managing Associate

Amsterdam • Atlanta • Baltimore • Boston • Brussels • Buenos Aires • Caracas • Chicago • Cincinnati • Cleveland • Copenhagen •

Cuernavaca • Dallas • Detroit • Hamburg • Houston • London • Los Angeles • Madrid • Miami • Montreal • New York • Oslo • Paris •

Portland • Rio de Janeiro • San Francisco • São Paulo • Seattle • Stockholm • Sydney • Toronto • Vancouver • Washington D.C.

OH! CALCUTTA!™
Edison Theatre

ACT I

TAKING OFF THE ROBE.....The Company
WILL ANSWER ALL SINCERE REPLIES

SUE ELLEN.....Cheryl Hartley
DALE.....David Heisey
MONTE.....William Thomas
CHERIE.....Jodi Johnson

PLAYIN'.....William Thomas
JACK AND JILL.....David Heisey, Cheryl Hartley
THE PAINTINGS OF CLOVIS TROUILLE

Clovis Trouille is one of France's most distinguished living painters. He has been painting in the mainstream of surrealism for the past half century.

"Much Too Soon" sung by David Heisey

"Dance for George" danced by Danielle P. Connell

DELICIOUS INDIGNITIES

HELEN.....Jodi Johnson
ALFRED.....William Thomas

WAS IT GOOD FOR YOU TOO?

PERLMUTTER.....David Heisey
INTERVIEWER.....Danielle P. Connell
DR. BRONSON.....Jodi Johnson
DR. JASPERS.....William Thomas
NURSE.....Danielle P. Connell
ATTENDANT.....Ricardo Viviani
WOMAN.....Cheryl Hartley

ACT II

SUITE FOR FIVE LETTERS.....David Heisey, Jodi Johnson
Danielle P. Connell, Cheryl Hartley, William Thomas
ONE ON ONE.....Ricardo Viviani, Cheryl Hartley
"Clarence" sung by Danielle P. Connell

ROCK GARDEN

MAN.....William Thomas
BOY.....David Heisey

SPREAD YOUR LOVE AROUND.....Jodi Johnson
"Love Lust Poem" performed by Cheryl Hartley

FOUR IN HAND

MAN #1.....David Heisey
MAN #2.....Ricardo Viviani
MAN #3.....Danielle P. Connell
GEORGE.....William Thomas

COMING TOGETHER GOING TOGETHER.....The Company

OH! CALCUTTA!™
Edison Theatre

ACT I

TAKING OFF THE ROBE.....The Company
WILL ANSWER ALL SINCERE REPLIES

SUE ELLEN.....Amy Fortgang
DALE.....James E. Mosiej
MONTE.....Louis Silvers
CHERIE.....Deborah Robertson

PLAYIN'.....William Thomas
JACK AND JILL.....James E. Mosiej, Deborah Robertson
THE PAINTINGS OF CLOVIS TROUILLE

Clovis Trouille is one of France's most distinguished living painters. He has been painting in the mainstream of surrealism for the past half century.

"Much Too Soon" sung by Louis Silvers

"Dance for George" danced by Ricardo Viviani

DELICIOUS INDIGNITIES

HELEN.....Amy Fortgang
ALFRED.....William Thomas

WAS IT GOOD FOR YOU TOO?

PERLMUTTER.....James E. Mosiej
INTERVIEWER.....Ricardo Viviani
DR. BRONSON.....Deborah Robertson
DR. JASPERS.....William Thomas
NURSE.....Ricardo Viviani
ATTENDANT.....Louis Silvers
WOMAN.....Amy Fortgang

ACT II

SUITE FOR FIVE LETTERS...James E. Mosiej, William Thomas,
Deborah Robertson, Amy Fortgang, Louis Silvers
ONE ON ONE.....Ricardo Viviani, Amy Fortgang
"Clarence" sung by Deborah Robertson

ROCK GARDEN

MAN.....William Thomas
BOY.....Louis Silvers

SPREAD YOUR LOVE AROUND.....Amy Fortgang
"Love Lust Poem" performed by Ricardo Viviani

FOUR IN HAND

MAN #1.....William Thomas
MAN #2.....Louis Silvers
MAN #3.....Deborah Robertson
GEORGE.....James E. Mosiej

COMING TOGETHER GOING TOGETHER.....The Company

When 'Calcutta' throws in the towel

By DON NELSEN

Daily News Staff Writer

THE LAST BATHROBE was shed Sunday night at the Edison Theater and the generous samplings of buttocks, bosoms and other appendages of nature's bounty that made "Oh! Calcutta!" an international hit are now just a pleasant memory.

After 21 years and 5,959 performances, the "world's most successful erotic musical," devised by the late Kenneth Tynan with contributors as varied as Samuel Beckett, Sam Shepard, John Lennon, Jules Feiffer and Leonard Melfi, said goodbye to Broadway audiences. The reason is simple economics. Executive producer Maria Di Dia laid it out straight, no chaser:

"No business," said Di Dia. "Or rather I should say not much business. We were expecting a lot of Europeans and Asians this summer, but it just didn't materialize. We don't know why."

Maybe, she agreed, "Oh! Calcutta!" had just run its string out. After all, given nudity's extensive exposure in movies, magazines and cable TV, the old thrill is not what it was. It simply does not offer the same visceral thrust that it obtained when modesty ruled.

If it was a sad occasion for some, the cast appeared rather cheery at a post-performance party, despite the fact that many have been or will be looking for work. Appetites seemed hearty and the banter lighthearted.

Cheryl Hartley, whose 12 years in "Calcutta" is an Eq-



BODIES OF WORK: The unclad cast of "Oh! Calcutta!" waves goodbye at Sunday's farewell performance.

C.J. ZUMWALT

uity record, according to Di Dia, is aiming to keep the show alive through different means.

"I'm co-authoring a 'Calcutta!' history with my sister, [writer] Marilee Hartley. It will include a lot of backstage stuff."

Hartley is also a sculptress whose work has been shown at Lincoln Center.

CAST MEMBER PHILIP Gibson, who comes from a town just outside Pittsburgh, allowed as how his parents never saw the show — at his suggestion. "It wasn't the nudity," Gibson says, "it was the language."

Certainly, much of the dialogue would distress the fair of soul. All the four-letter favorites are used.

And, to top them off, so to speak, there is a graphic, though humorous, nude portrayal of *The Act* that elicited hearty applause from the crowd of last-nighters. "Oh! Calcutta!" offered, besides some diverting earthy humor, a feast for the voyeur hungry for gourmet eye-fuls.

Fortunately, Mrs. Gibson was spared all this. When she was informed by her son that the end was near for "Oh! Calcutta!," she replied:

"I'm glad you're not stripping anymore."

Gibson, whose first Broadway show this was, can now devote more time to a work titled "My Last Confessions," a play about the Catholic Church written by Doug De-laney.

Though Di Dia has witnessed the passing of what in

effect was a snug little world of its own, she plans a resurrection. If she can fit all the pieces — financial and artistic — together, she looks toward putting a national com-

pany on tour.

Yes, perhaps there some people out there who have yet to be shocked by the body beautiful unfettered by the chains of civilization.

THIS JUST IN...

"MANDY PATINKIN:

Dress Casual" has been extended for four weeks at the Helen Hayes Theater on W. 44th St.; it will now run through Sept. 16. Two days later, Patinkin leaves for Paris to film the movie "Impromptu," about Frédéric Chopin and George Sand, to be directed by James Lapine, who directed Mandy in "Sunday in the Park with George."

— Patricia O'Haire

MENUDO'S TWO CON-

certs at the Felt Forum this Friday have been canceled. Tickets refunded at place of purchase. — David Browne

RAI — THE FEISTY POP

music of Algeria and other parts of North Africa — is coming to New York for the first time. Tonight and tomorrow, rai singer Cheb Mami comes to S.O.B.'s (Varick and Houston Sts.), two shows each night. For information, call (212) 243-4940. — D.B.